



It wasn't quite Marie Kondo meets Grey Gardens in *The Women's Room*, but it was close. Professor Ludwig Berg hoarded; Grace Berg gave away as much as she could. During their thirty-five years of marriage, Luddy was all about the concrete, while abstract Grace sidelined her career in music because marriage and the family required it. At sixty, Grace divorced him to claim her space in the arts, but, by taking his own life, it seemed that Luddy had written the last movement of their relationship. Or did he? A symphony can have a coda. Following Luddy's tragic suicide, Grace reunites with her sons in the house where her husband hoarded, reclaiming the literal journal of her adult life to make sense of how she came to be *The Hoarder's Wife*.

Deborah Greenhut earned her B.A. in English from Middlebury College then a PhD from Rutgers University. Her poems and cultural reviews have appeared in print and online at www.oobr.com, medium.com, and Red Booth Review. Her way-off Broadway production of "Difficult Subjects," was selected for the Best Plays of the Strawberry Festival, Volume 2. A multi-genre work, *How I Live. With Terror*, developed as an artist-in-residence at 92 Street Y/Makor, appeared in www.Zeek.net. In 2017, she received the Princemere Poetry Prize. *The Hoarder's Wife* is her debut novel. Deborah lives in New Jersey.



Reviews:

"...Greenhut's writing pops off the page, and readers who enjoy literary fiction will want to pick up this debut." —Cari Dubiel, Author of *How to Remember*

"A powerful debut novel. In compassionate but piercing prose, Greenhut reveals the incipient nature of hoarding and its capacity to envelop and poison a marriage... A moving tribute to the challenges of living within the confines of an uncontrollable situation—and knowing when to get out." —Claudia Kalb, author of *Andy Warhol Was a Hoarder: Inside the Minds of History's Great Personalities* and *Spark: How genius Ignites, from Child Prodigies to Late Bloomers*.